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The Poetics Of Rock Cutting

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The Poetics of Rock: Cutting Tracks, Making Records. After a hundred years of recording, the process of making records is still mysterious to most people who listen to them.

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The Poetics of Rock: Cutting Tracks, Making Records proposes nothing less than a new canon of the rock-and-roll era, one that shifts our attention from the music's most marketable figures—performers and songwriters—to the people who actually create the “musical works wrought in sound” that are

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The Poetics of Rock (Paperback) Cutting Tracks, Making Records. By Albin J. Zak, III. University of California Press, 9780520232242, 276pp. Publication Date: November 20, 2001

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Albin J. Zak III is Professor of Music at the University at Albany, State University of New York. He is the editor of The Velvet Underground Companion and the author of The Poetics of Rock: Cutting...

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2 Albin J. Zak III, The Poetics of Rock: Cutting Tracks, Making Records (Berkeley: University of California Press, 2001), xvi. 3 Quincy Jones, Q: The Autobiography of Quincy Jones (New York: Doubleday, 2001), 231. 4 Zak, The Poetics of Rock, 17. 5 Jones, "Interview With Quincy Jones: About Thriller's Songs (Bonus Track)."

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