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chalumeau. Limited in range but rich in sonority, the chalumeau attracted the attention of a number of Baroque composers, perhaps most notably Georg Philipp ...

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instrument into an essential piece of the classical ensemble. Barely half a century later, in 1812, Iwan Müller developed the thirteen key clarinet that brought the instrument into the Romantic age. Here, the achievements are reviewed of the most important clarinet makers, including James Wood, Teobaldo Monzani, and Jean-François Simiot, as well

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as the innovations of  
the performers Müller  
and César Janssen.

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The chalumeau is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore

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with eight tone holes and a broad mouthpiece with a single heteroglot reed made of cane. Similar to the clarinet, the chalumeau overblows a twelfth. Chalumeau by Klenig, M141 Scenkonstmuseet, Stockholm. NB: There is no reed on this instrument.

## **Chalumeau - Wikipedia**

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and D are modeled after surviving originals by J.C. Denner. The standard design is based on the 2-keyed Denner clarinet in the Berlin Musikinstrumentenmuseum, though a 3-key extension can be built for use in more technical later repertoire such as the six Molter Concerti.

**Instruments —  
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## **Chalumeaux**

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About the author.

Description. The first edition of Albert R. Rice's *The Baroque Clarinet* is widely considered the authoritative text on the European clarinet during the first half of the eighteenth century. Since its publication in 1992, its conclusions have influenced the approaches of musicologists, instrument historians,

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2 Baroque clarinets were built with either two or three keys. Both versions had two keys on the upper joint. A clarinet with the third key had a longer bell with extra rings turned into the wood in order to mount the additional

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key. For more information on Baroque clarinets see A. Rice, *The Baroque clarinet* (Oxford, 1992).

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**The baroque clarinet  
(Book, 1992)**

*Page 23/26*

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Following the success of his earlier book on The Baroque clarinet (Oxford, 1992), his latest offering, The clarinet in the Classical period, is an equally well-researched tome, packed with fascinating information, much of which is completely new.

**Review: The  
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This paper will explore the early instrument known as the chalumeau and the various types of instruments that have evolved from it. The chalumeau group of instruments were folk instruments that were played with a single reed and the chalumeau itself is most commonly known as the predecessor to the modern-day

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