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other major music genres, ska reflects,  
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migration from its Afro-Caribbean roots and colonial origins to the shores of England and back across the Atlantic to the United States. Without ska music, there would be no reggae or Bob Marley, no British punk and pop blends, no American soundtrack to its various subcultures.



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Ska: The Rhythm of Liberation Heather  
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## **Book Review: Heather Augustyn, "Ska: The Rhythm of Liberation"**

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Devotees of reggae, jazz, pop, Latin music, hip hop, rock, techno, dance, and

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