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"Rock 'N' Film is an erudite and encyclopedic study of cinema's role in creating the social, cultural, aesthetic, and industrial worlds known collectively as "rock 'n' roll." His knowledge of cinema, as well as his clear love for and deep understanding of popular music as both a sonic and cultural force, make his book an indispensable treasure ...

Rock 'N' Film: Cinema's Dance With Popular Music: James

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Rock 'n' Film: Cinema's Dance with Popular Music by. David E. James. really liked it 4.00 · Rating details · 4 ratings · 1 review
Rock 'N' Film presents a cultural history of films about US and British rock music during the period when biracial popular music was fundamental to progressive social movements on both sides

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Rock 'N' Film: Cinema's Dance With Popular Music by David ...

In his book Rock 'n' Film: Cinema's Dance with Popular Music, David E. James explores how rock's capacity for cultural empowerment and its usefulness as a driver of commerce and profit were reproduced in various kinds of cinema: independent documentaries and concert films including Monterey Pop and Gimme Shelter, narrative films such as King Creole and Privilege, and the experimental cinema of artists like Kenneth Anger. In his

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lecture James will explore the rich legacy of cinema's ...

Rock 'n' Film: Cinema's Dance with Popular Music | BAMPFA

In the mid-1950s, rock 'n' roll amalgamated earlier black and white working-class musical traditions to displace the Great American Songbook's hegemony over Anglophone popular music. At the same time, the classic musical was both displaced and re-created in a new form of film: the rock 'n' roll musical. For the next two decades, the genre's evolution in the United States and the ...

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Rock 'N' Film also covers Shaft, Superfly, and Lady Sings the Blues; Tamla Motown and the Supremes; and the seedy grim warning genre exemplified by Britain's Privilege, That'll Be the Day, Stardust, and the lesser-known Flame, featuring Slade (and Performance's Johnny Shannon as a fictional sleazy gangster manager).

Amazon.com: Customer reviews: Rock 'N' Film: Cinema's ...

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films such as King Creole and Privilege and Rock n Film Cinemas Dance with Popular Music David E James provides the first significant theory of the rock n roll musical and an account of its history 1955-75 adapts the methodology of the analysis of the classic musical film to show how the rock n roll film

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reproduced in various kinds of cinema including major rock n

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For two decades after the mid-1950s, biracial popular music played a fundamental role in progressive social movements on both sides of the Atlantic. Balancing rock's capacity for utopian popular cultural empowerment with its usefulness for the capitalist media industries, Rock 'N' Film explores how the music's contradictory potentials were reproduced in various kinds of cinema, including major ...

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Rock 'N' Film presents a cultural history of films about US and British rock music during the period when biracial popular music was fundamental to progressive social movements on both sides of the Atlantic. Considering the music's capacity for utopian popular cultural empowerment and its usefulness for the capitalist media industries, Rock 'N' Film explores how its contradictory potentials ...

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Emphasizes the amalgamation of black and white, US and UK, musical and cinematic traditions. Includes chapters on the hybrid of doc and fiction found in films like Ziggy Stardust and the Spiders from Mars and more. Rock 'N' Film. Cinema's Dance With Popular Music. David E. James.

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The most fundamental of the classic musical's structural motifs that the rock 'n' roll film assimilated is the interplay between narrative and spectacle, that is, the fictional plot and the quasi-documentary song and dance performances that periodically interrupt the narrative.

Berkeley Talks transcript: Music historian David James on

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two decades the genres evolution in the united states and the rock n film cinemas dance with popular music david e james

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ROCK N FILM CINEMAS DANCE WITH POPULAR MUSIC [EBOOK]

In his book Rock 'n' Film: Cinema's Dance with Popular Music, music historian David James explores how rock's capacity for cultural empowerment and its usefulness as a driver of commerce and profit have been reproduced in various kinds of cinema: independent documentaries and concert films including Monterey Pop and Gimme Shelter; narrative films, such as King Creole and Privilege; and ...

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