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29) The process of coding multiplexer output into electrical pulses or waveforms for transmission is called. a. Line coding b. Amplitude modulation c. FSK d. Filtering. ANSWER:(a) Line coding.

30) For a line code, the transmission bandwidth must be. a. Maximum possible b. As small as possible c. Depends on the signal d. None of the above

Multiple Choice Questions and Answers on Digital Communication

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Nikil S. Jayant (1945 --) is an Indian-American communications engineer. He was a prominent long-term researcher at Bell Laboratories and subsequently a professor at Georgia Institute of Technology. He received his Ph.D. in Electrical Communication Engineering from the Indian Institute of Science, Bangalore, India in 1970.. Jayant's personal research has been in the field of digital coding ...

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Digital modulation (or channel encoding) is the process of converting an input sequence of bits into a waveform suitable for transmission over a communication channel. Demodulation (channel decoding) is the corresponding process at the receiver of converting the received waveform into a (perhaps noisy) replica of the input bit sequence.

Channels, modulation, and demodulation

N.S. Jayant and Peter Noll, "Digital

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