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Her current book project examines American women's participation in the bicycle craze of the 1890s; in it, she explores how women's writings helped to shape both the design of the machine and the uses to which it was put. Major Publications. Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America.

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Carbondale: Southern Illinois University
Press, 2016.

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In *Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America*, Sarah Hallenbeck explored the role of the bicycle in women's movements in the 19th

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Cheryl Glenn is the University
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