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Volume 2: The Industrializing
Years, 1941-1978
Volume 3: The
Islamicate Period, 1978-1984
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The country's roots as a distinctive culture and society date to the Achaemenian period, which began in 550 bce. From that time the region that is now Iran—traditionally known as Persia—has been influenced by waves of indigenous and foreign conquerors and

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modern national identity in Iran.

**Duke University Press - A Social
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A Social History of Sexual Relations in Iran uses travelers accounts, Iranian and international archival sources, as well as government data, to bring together, in detail, and within the context of Iranian

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culture and religion, the nature, variety, and problems of sexual relations in Iran over the ages. Finally, Willem Floor summarizes the issues that Iranian society faces today--which are not dissimilar to that of many other industrial nations--the challenge to the male claim to dominance ...

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History of Iran. The history of Iran, which was commonly known until the mid-20th century as Persia in the Western world, is intertwined with the history of a larger

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region, also to an extent known as Greater Iran, comprising the area from Anatolia, the Bosphorus, and Egypt in the west to the borders of Ancient India and the Syr Darya in the east, and from the Caucasus and the Eurasian Steppe in the north to the Persian Gulf and the Gulf of Oman in the south.

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History of Iran - Wikipedia

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1978-1984 A Social History Of Iranian
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1978-1984. inspiring the brain to think
augmented and faster can be undergone
by some ways. Experiencing, listening to
the additional experience, adventuring,

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studying, training, and more

**A Social History Of Iranian Cinema
Volume 3 The Islamicate ...**

Abstract. This is a book review of A
Social History of Iranian Cinema, Volume
1: The Artisanal Era, 1897-1941
(Durham: Duke University Press, 2011);
A Social History of Iranian Cinema ,

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Volume 2: The Industrializing Years, 1941-1978 (Durham: Duke University Press, 2011); A Social History of Iranian Cinema, Volume 3: The Islamicate Period, 1978-1984 (Durham: Duke University Press, 2012); and A ...

**"A Social History of Iranian Cinema"
by Kristian Petersen**

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Hamid Naficy is one of the world's leading authorities on Iranian film, and *A Social History of Iranian Cinema* is his magnum opus. Covering the late nineteenth century to the early twenty-first and addressing documentaries, popular genres, and art films, it explains Iran's peculiar cinematic production modes, as well as the role of cinema and

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media in shaping modernity and a modern national identity in Iran.

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summary. Hamid Naficy is one of the world's leading authorities on Iranian film, and A Social History of Iranian Cinema is his magnum opus. Covering

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**Project MUSE - A Social History of
Iranian Cinema, Volume 2**

A Social History of Iranian Cinema:
Volume 2: The Industrializing Years,
1941-1978. Durham: Duke University
Press. ISBN 978-0822347743. Hamid
Naficy (2011). A Social History of Iranian
Cinema: Volume 1: The Artisanal Era.
Durham: Duke University Press. ISBN

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978-0822347750. (Also published in a Persian translation by Mohammad Shahba)

Hamid Naficy - Wikipedia

Hamid Naficy is one of the world's leading authorities on Iranian film, and *A Social History of Iranian Cinema* is his magnum opus. *A Social History of*

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Iranian Cinema.

**A Social History of Iranian Cinema,
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title = "A Social History of Iranian
Cinema: The Artisanal Era, 1897-1941",
abstract = "Volume 1 depicts and
analyzes the early years of Iranian
cinema. Film was introduced in Iran in

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1900, three years after the country's first commercial film exhibitor saw the new medium in Great Britain.

A Social History of Iranian Cinema: The Artisanal Era ...

The presence of women, both on the screen and in movie houses, proved

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controversial until 1925, when Reza Shah Pahlavi dissolved the Qajar dynasty. Ruling until 1941, Reza Shah implemented a Westernization program intended to unite, modernize, and secularize his multicultural, multilingual, and multiethnic country.

A Social History of Iranian Cinema:

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The Artisanal Era ...

Coinciding with a tumultuous period of Iranian history, Naficy shows how political developments, religious discourses and uneven exchange relations between Iran and the West played a crucial role in the early history of Iranian cinema, its production, exhibition and reception.

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